The fifth year of Funding For Excellence Faculty awards program attracted 40 applications, representing a diverse segment of research and scholarly activity from across the University. The applications were reviewed by members of the UMKC Research Advisory Council and 9 applications were awarded totaling $99,460.

The funded applications for the 2019-20 are:

"Cranial Diversity and Evolution in Malagasy Lemurs", Theodore Cole, Teaching Professor, Biomedical Sciences, School of Medicine

"A Man’s Job: A Short Film", Lyn Elliot, Professor, Department of Communication Studies, College of Arts and Sciences

“A Knowledge Graph for Managing and Analyzing Spanish American Notary Records”, Viviana Grieco, Associate Professor, Department of History College of Arts and Sciences

“New Ghetto Music: for Mezzo-Soprano, Chamber Orchestra, and Electronics Based on the Leo Levi Archival Field Recordings of Roman Cantors 1940-1960”, Yotam Haber, Associate Professor, Division of Music Studies, Conservatory of Music and Dance

"Understanding Hydrological Dynamics of the Gobi Desert in East Asia: A Preliminary Study”, Jejung Lee, Professor, Department of Geosciences, College of Arts and Sciences

“The Resilience of Mexico’s PRI: How Parties Compete in Nondemocratic and Democratic Regimes”, Mona Lyne, Associate Professor, Department of Political Science, College of Arts and Sciences

“Increasing Research and Funding Capacity with Two Successful Student Engagement Pilots”, Daniel McIntosh, Associate Professor, Department of Physics and Astronomy, College of Arts and Sciences

“The Films of Konrad Wolf”, Larson Powell, Professor, Department of Communication Studies, College of Arts and Sciences

“Development of Computational Tools for pre-op Planning of Periacetabular Osteotomies”, Antonis Sylianou, Assistant Professor, Division of Civil and Mechanical Engineering, School of Computing and Engineering

The Funding for Excellence Program is an institutionally funded grants program to support the highest level of research, scholarship, and artistic endeavors by UMKC faculty. The three goals of the FFE program are to:

• Enhance the research stature and scholarly reputation of UMKC;
• Support excellence in the scholarship, research, and creative endeavors of tenured and tenure-track faculty members of all ranks; and,
• Provide a financial means to achieve a tangible result.